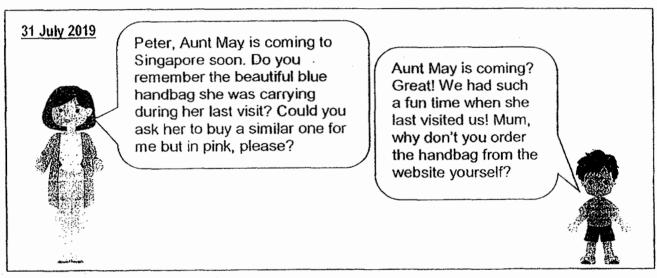


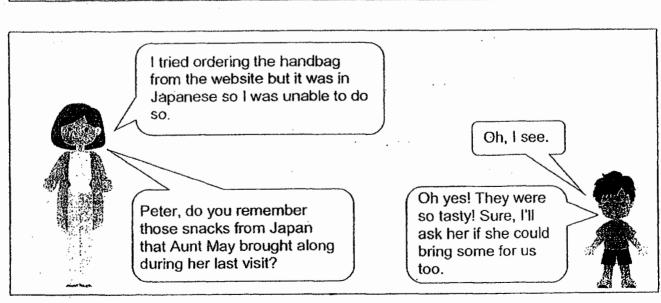
#### Maha Bodhi School 2019 Preliminary Examination English Language (Paper 1)

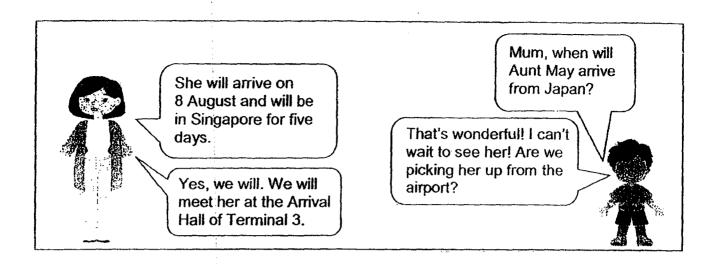
| Name     | :(           | ) | Date        | : 19 August 2019 |
|----------|--------------|---|-------------|------------------|
| Class-   | : Primary 6  |   | Total Marks | :                |
| Duration | : 1 h 10 min |   |             | 55               |
|          |              |   |             |                  |

#### Part 1: Situational Writing (15 marks)

The pictures below show a conversation between Peter and his mother. Study the pictures carefully







#### Your Task

Imagine you are Peter.

Write an email to Aunt May to ask her to help your mother buy something from Japan.

You are to refer to the pictures and information on Page 1 and Page 2 for your email.

In your email, include the following key information:

- · what your mother would like Aunt May to buy her
- · a description of the item
- why your mother was unable to purchase the item
- what else you would like Aunt May to bring along
- where you would meet Aunt May when she arrives

You may re-order the points. Remember to write in complete sentences.

#### Part 2: Continuous Writing (40 marks)

Write a composition of <u>at least 150 words</u> about a surprise.

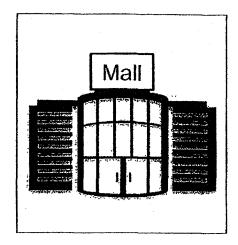
The pictures are provided to help you think about this topic.

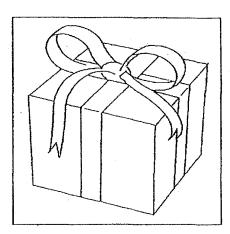
Your composition should be based on one or more of these pictures.

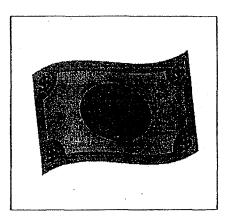
Consider the following points when you plan your composition:

- What was the surprise?
- Who was/were the person(s) involved in the act?
- How did the person(s) feel about it?

You may use the points in any order and include other relevant points as well.







- End of Paper -

2019 Preliminary Examination Situational Writing

Draft 2

Dear Aunt May,

How have you been? I was so excited when Mother told me that you were coming to Singapore. I really miss you! We had such a fun time the last time you visited us. (Introductory Sentence) Remember the handbag that you were carrying during your last visit? (Pt 1) Mum loves it very much. Could you please help her buy a similar bag, but in pink? ((Pt 2) Actually, Mum tried to order the bag from the website but it was all in Japanese, thus she was unable to do so. (Pt 3) Also, could you also bring along more of those Japanese snacks that you brought during your last visit? (Pt 4)Thank you so much! They were really tasty. When you arrive in Singapore on 8 August, we will meet you at the Arrival Hall of Terminal 3. (Pt 5) I really look forward to seeing you in Singapore soon! (Concluding statement)

With love,

Peter



#### Maha Bodhi School 2019 Preliminary Examination **English Language** Paper 2

(Booklet A)

| Nar         | ne:()   |
|-------------|---|
| Cla         | ss : Primary 6  |
| Dat         | e: 26 August 2019   |
| Tot         | al Duration for Booklets A and B: 1 h 50 min                    |
|             |   |
| <del></del> |   |
| INS         | TRUCTIONS TO CANDIDATES:  |
| 1.          | Write your Index No. in the boxes at the top right hand corner. |
| 2.          | Do not turn over this page until you are told to do so.         |

- 3. Follow all instructions carefully.
- 4. Answer all questions.
- 5. Shade your answers in the Optical Answer Sheet (OAS) provided.

This booklet consists of 8 printed pages.

#### Section A: Grammar MCQ (10 x 1 mark)

For each question from 1 to 10, four options are given. One of them is the correct answer. Make your choice (1, 2, 3, or 4) and shade your answer on the Optical Answer Sheet. 1. Everyone in my family, including my cousins, \_\_\_\_\_ daily. (1) exercise (2) exercises (3) has exercised (4) have exercised 2. Eunice is an experienced dancer. She \_\_\_\_\_\_ dancing at the age of five. (1) starts (2) started (3) has started (4) had started 3. Kai Hong barely ate her rice, \_\_\_\_\_ she? (1) did (2)didn't (3) had (4) hadn't 4. "Come here and give me a hand with \_\_\_\_\_ carton of drinks," Father called out to Simon.

- (1) this
- (2) that
- (3) these
- (4) those
- 5. Janet spread her towel over the yoga mat, \_\_\_\_\_ on it and waited for her class to begin.
  - (1) lie
  - (2) lay
  - (3) laid
  - (4) lain

| 6.  | Eatir                    | ng fruits and veget  | bles good for your health.   |
|-----|--------------------------|--|--|
|     | (1)<br>(2)<br>(3)<br>(4) | is<br>are<br>was<br>were   |  |
| 7.  |                          | Interclass Netball .30 a.m.  | Championship will be held tomorrow morning 8 a.m.                              |
|     | (1)<br>(2)<br>(3)<br>(4) | at<br>from<br>during<br>between                                    |  |
| 8.  | Irfan                    | continued playing  | soccer with his friends having injured his leg.                                |
|     | (3)                      | due to<br>despite<br>however<br>even though                        |  |
| 9.  |                          |  | breakfast for their mother since 6 o'clock in the morning. er on Mother's Day. |
|     | (1)<br>(2)<br>(3)<br>(4) | will prepare<br>are preparing<br>have prepared<br>have been prepar | ng.  |
| 10. |                          | seeing the steep able to.  | rock wall, I thought I not climb it but surprisingly, I                        |
|     | (2)<br>(3)               | could<br>might<br>would<br>should                                  |  |

#### Section B: Vocabulary MCQ (5 x 1 mark)

For each question from 11 to 15, four options are given. One of them is the best a Make your choice (1, 2, 3, or 4) and shade your answer on the Optical Answer Sheet

| 11. | Teac       | hers get pupils to reflect on the positive changes in them        |               | in the   | hope      | that     | it would   |
|-----|------------|---|---------------|----------|-----------|----------|------------|
|     |            |   |               |          |           |          |            |
|     | (1)        | bring up  |               |          |           |          |            |
|     | (2)        | bring back  |               |          |           |          |            |
|     | (3)        | bring upon  |               |          |           |          |            |
|     | (4)        | bring about   |               |          |           |          |            |
|     |            |   |               |          |           |          |            |
| 12. | The touris | tourists referred to thest attraction they would be visiting next | given by      | the tour | guide t   | o find o | out which  |
|     | (1)        | atlas   |               |          |           |          |            |
|     | (2)        | itinerary   |               |          |           |          |            |
|     | (3)        | directory   |               |          |           |          |            |
|     | (4)        | programme   |               |          |           |          |            |
|     | ` ,        |   |               |          |           |          |            |
| 13. |            | not forget to return the library books oner reminded Anson.       | n time or you | ı will   |           |          | _ a fine," |
|     | (1)        | incur   |               |          |           |          |            |
|     | (2)        | attain  |               |          |           |          |            |
|     | (3)        | obtain  |               |          |           |          |            |
|     | (4)        | acquire   | - *           |          |           |          | 3          |
|     |            |   |               |          |           |          |            |
| 14. |            | ras a indeed!" Rai  |               | the scoo | ter miss  | ed hitti | ng him by  |
|     | mer        | re inches as he was walking on the pa                             | vement.       |          |           |          |            |
|     | (1)        | close shave   |               |          |           | •        |            |
|     | (2)        | race against time   |               |          |           |          |            |
|     | (3)        | wild goose chase  |               |          |           |          |            |
|     | (4)        | blessing in disguise  |               |          |           |          |            |
|     | ( ')       | brooming in alogaida  |               |          |           |          |            |
| 15. |            | ould not have actedead of ending my friendship with him.          | I should      | I have w | aited for | r his ex | kplanation |
|     | niote      | ad of chaing my mondomp with time.                                |               |          |           |          |            |
|     | (1)        | frantically   |               |          |           |          |            |
|     | (2)        | recklessly  |               |          |           |          |            |
|     | (3)        | irrationally  |               |          |           |          |            |
|     | (4)        | impatiently   |               |          |           |          |            |

#### Section C: Vocabulary Cloze (5 x 1 mark)

For each question from 16 to 20, choose the word(s) closest in meaning to the underlined word(s). Shade your answer (1, 2, 3, or 4) on the Optical Answer Sheet.

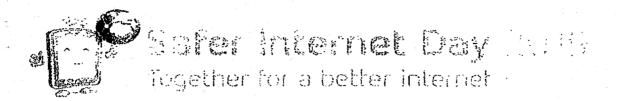
Everyone, young or old, enjoys stories. Stories come in many forms such as novels, plays, television shows or movies. Whichever form they take, they have the ability to (16) give rise to different emotions within us. In this digital age, some people claim that books are (17) redundant. Yet, an increasing number of books are being converted to movies. This (18) seems to suggest that the film industry is reliant on books. On the other hand, others (19) debate that a story written in words can never be (20) adequately represented through movies. Whichever side one takes, these two forms of storytelling will continue to support each other for many years to come.

Adapted from From Book to Film by POPCLUB Issue 64

- 16. (1) evoke
  - (2) stir up
  - (3) provoke
  - (4) bring up
- 17. (1) not available
  - (2) not desirable
  - (3) not accessible
  - (4) not necessary
- 18. (1) states
  - (2) claims
  - (3) proves
  - (4) implies
- 19. (1) argue
  - (2) oppose
  - (3) contest
  - (4) question
- 20. (1) efficiently
  - (2) completely
  - (3) satisfactorily
  - (4) appropriately

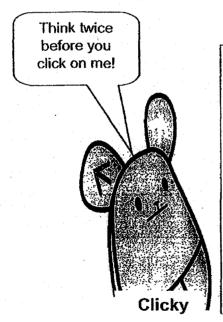
Section D : Visual Text Comprehension (8 x 1 mark)

Study this flyer carefully and then answer questions 21 to 28.



#### EDITER FRANCISCO PLANTED BY A COLUMN STATE OF THE STATE O

**Safer Internet Day** (SID) is an annual, worldwide event and was celebrated on 5 February 2019 to help encourage a better experience on the Internet. The tagline this year is "Be Safe, Be Smart, Be Kind". The event aims to promote safe and responsible use of digital technology for children, young people, parents, seniors and the public in Singapore.



#### **ONE CLICK AWAY**

Do we really know what we are clicking on on the Internet?

Are we aware of the consequences of our choices online?

'One Click Away' will explore the power behind the simple act of a click. It encourages us to adopt wise and considerate online actions to create a safer, smarter, and kinder Internet for all.

Look out for Clicky, our Better Internet Mascot, who gets us to think twice about what we do online! Clicky is modelled after the computer mouse – a symbol of the power we hold as we make choices online.

# Interested? Check the next page for events brought to you by Media Literacy Council! They are not to be missed!

### Sign up now!

#### **Get Smart With Sherlock**

Let our friendly neighbourhood detective, Sherlock, help you understand what fake news is and how to identify it in the media around you. He will take you through the following:

- 1. How to spot fake news
- 2. Why people create fake news
- 3. Reasons people fall for fake news
- 4. Consequences of spreading fake news

Venue: Marine Parade Library, Lecture

Theatre 1

Day: Saturday (9/3, 16/3, 6/4, 20/4)

Time: 10am and 2pm



In his room, Chester looks sadly at the messages in his class chat group. He is reading comments that make fun of his appearance. These words hurt him deeply and that begins to affect his mood. What should he do?

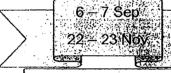
This session is interactive. Take on the role of his teacher, his parents, a bystander or even his friends. Offer advice to Chester when he asks for your help.

Venue: Woodlands Theatre, Community Club Day: Sunday (14/4, 26/5, 15/9, 20/10, 10/11)

ster for this camp with a parent at the Pasir Ris

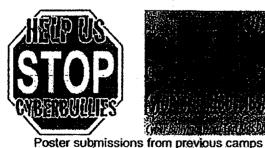
Time: 10.30am, 2.30pm and 4.30pm

Cepilon Counter



#### **Cyber Camp**

Participants will learn about safety and responsibility on the internet through many funfilled activities. They include making antibullying posters, using better communication skills via Roblox and creating a 4-minute video on Internet safety. Participants will also give a presentation about what they have learnt.



### Google Online Safety Park

Visit Google's office and learn about digital literacy and good habits on the Internet through an interactive experience. Participants visit four stations, each simulating a daily online experience. The four stations are "The Bedroom", "The Living Room", "Playground" and "The Bus Stop".

Time : 9:30am

Day : Sunday (22/9, 13/10,

17/11)

Duration : 10am to 4pm Meeting point : Science Centre

Contact Miss Chia @ 66066022 to register for this workshop. Seats are limited! You may never get this chance again, so sign up now!

Adapted from https://www.betterinternet.sg/Programmes/Safer-Internet-Day

For each question from 21 to 28, four options are given. One of them is the correct answer. Make your choice (1, 2, 3, or 4) and shade your answer on the Optical Answer Sheet.

| 21.                      | The main aim of 'Safer Internet Day 2019' is to  |              |
|--------------------------|--|--------------|
| (1)<br>(2)<br>(3)<br>(4) | encourage participation in this event promote the use of internet to the public organise fun events for the public to take part in create awareness of using digital technology safely                       |              |
| 22.                      | The role of the mascot, Clicky is to   |              |
| (1)<br>(2)<br>(3)<br>(4) | chat with users online adopt wise and considerate online actions explore the power behind the simple act of a click get users to think of the consequences of their online actions                           |              |
|                          |  |              |
| 23.                      | In the section 'One Click Away', the purpose of asking questions is to   |              |
| (1)<br>(2)<br>(3)<br>(4) | arouse interest about 'One Click Away' encourage participation in 'One Click Away' remind users to ask questions when they are online get readers to reflect on the experience they have had on the Internet |              |
| 24.                      | The titles on the second page of the flyer are in bold to  |              |
| (1)<br>(2)<br>(3)<br>(4) | get the attention of the readers urge readers to join the activities highlight the interesting activities inform readers more about the activities   |              |
|                          |  |              |
| 25.                      | At the 'Get Smart with Sherlock' talk, participants will   | <del>-</del> |
| (1)<br>(2)<br>(3)<br>(4) | go online and report fake news learn why people create fake news identify people who create fake news advise others on how to spot fake news   |              |

| Which of the following statements is true about Chester in the play 'Chester's Room'?  |
|--|
| Chester is targeted because of his results. Chester does not know who the cyberbullies are. Chester asks the audience for some suggestions. Chester refuses to allow the messages to get to him.   |
| The flyer shows poster submissions from previous Cyber Camps to  |
| promote the activities of the camp<br>set expectations for the poster-making activity<br>encourage the public to find out more about cyberbullying<br>show how much the past camp participants enjoyed themselves  |
| According to the writer of this flyer, what is the most important reason for readers to sign up for the visit to Google Online Safety Park?  |
| It is a rare opportunity to visit Google's office if you do not work there.  Participants will visit four stations each simulating daily online experiences.  It is the only safety park that teaches digital literacy and good online habits.  Activities at the park are designed to allow interaction among the participants. |
|  |
| End of Booklet A   |
|  |



#### Maha Bodhi School 2019 Preliminary Examination English Language Paper 2

(Booklet B)

| Name : ( )  |  |
|---|--|
| Class : Primary 6                                   |  |
| Date: 26 August 2019                                |  |
| Duration: Duration for Booklets A and B: 1 h 50 min |  |
|   |  |

#### **INSTRUCTIONS TO CANDIDATES:**

- 1. Write your Index No. in the boxes at the top right hand corner.
- 2. Do not turn over this page until you are told to do so.
- 3. Follow all instructions carefully.
- 4. Answer all questions.
- 5. Write your answers in this booklet.

| Paper | Booklet | Marks Obtained | Max Marks |
|-------|---------|----------------|-----------|
| 2     | Α       |                | 28        |
|       | В       |                | 67        |
| Total |         |                | 95        |

| Parent's | signature: |  |
|----------|------------|--|
| aioni    | JIGHARA C. |  |
|          |            |  |

This booklet consists of 9 printed pages.

#### Section E: Grammar Cloze (10 x 1 mark)

There are 10 blanks, numbered 29 to 38, in the passage below. From the list of words given, choose the most suitable word for each blank. Write its letter (A to Q) in the blank. The letters (I) and (O) have been omitted to avoid confusion during marking.

#### EACH WORD CAN BE USED ONLY ONCE.

| (A)        | after            | (D) however             | (G) since              | (K) upon               | (N) which           |
|------------|------------------|-------------------------|------------------------|------------------------|---------------------|
| (B)<br>(C) | before<br>by     | (E) inside<br>(F) of    | (H) that<br>(J) there  | (L) when (M) where     | (P) why<br>(Q) with |
| <u>\</u>   |                  |                         | frowned. It was not (  |                        |                     |
| Pati       |                  |                         | y kind (30)            |                        |                     |
| (31)       | , t              | ne was getting a little | sick of small plastic  | figurines, of (32)     | he had              |
| loac       | ls. He had had   | enough of them (33)     | having                 | spent a lot of time p  | laying with them.   |
|            | At home, Omri    | got his dearest wish    | - a skateboard com     | plete (34)             | kickboard and       |
| Kry        | otonic wheels fr | om his parents. Wh      | en it was his sister's | turn to give him a pr  | esent, he found a   |
| box        | (35)             | him, untidily wrap      | ped in brown paper a   | and string. He tore o  | ff the paper        |
| exc        | tedly (36)       | hearing that            | his sister had found   | it in the alley (37) _ | the                 |
| dus        | tbins stood. He  | used to play there a    | nd had occasionally    | found treasures that   | other richer        |
| neiç       | phbours had thr  | own away. (38)          | , he found a           | miniature metal cupl   | board with a mirror |
| in th      | ne door. Oddly   | enough, he liked it.    |                        |                        |                     |
|            |                  |                         |                        |                        |                     |

Adapted from The Indian in the Cupboard by Lynne Reid Banks

10

#### Section F: Editing (12 x 1 mark)

Each of the underlined words contains either a spelling or grammatical error. Write the correct word in each of the boxes.

|                      | (39)                           |   |                             | ,                             |      |
|----------------------|--------------------------------|---|-----------------------------|-------------------------------|------|
| however, the         | ` ' L                          | <u>roraty</u> . If it is a Tu           | ıesday, he heads to         | the market even aft           | er   |
| (40)                 | (41)                           |   |                             |                               |      |
| a long <u>fly</u> be | cause he would like t          | o show <u>on</u> every T                | uesday at HCA Hos           | pice Care to prepare          |      |
|                      | (42)                           |   | (43)                        |                               |      |
| meals for 12         | 20 terminally ill <u>patio</u> | ns. He cooks popul                      | ar and delicious loca       | al <u>delikaseas</u> for ther | n    |
|                      |                                |   |                             |                               |      |
| because he i         | wants them to feel h           | арру.                                   |                             |                               |      |
|                      | (44)                           | ]                                       |                             |                               |      |
| His m                | *                              | <br>e inaridiants such a                | as nrawns scallans          | and fish slices and tl        | hev  |
| , 1.0 111            | ona boab to emponem            | ,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,, | ao pravvio, ocariopo,       |                               | ,    |
|                      |                                |   | <i>t</i> *                  |                               |      |
| can cost up          |                                |   | <b>-</b>                    | As for spending time          | to   |
|                      | (45)                           |   | (46)                        |                               |      |
| cook the me          | als himself, he hopes          | that <u>when</u> doing t                | that, he shows his <u>s</u> | insarity.                     |      |
|                      | (47)                           |   | 9                           | (48)                          |      |
| Весац                | ıse of time <u>kenstrain</u>   | <u>s,</u> Mr Lee sometim                | es cooks a dish at h        | nome and takes <u>them</u>    | to   |
|                      |                                |   | (                           | (49)                          |      |
| the hospice          | in his car. Chicken co         | arry is one dish he                     | has ever cooked at          | home and <u>takes</u> to t    | he   |
|                      | (50)                           |   |                             |                               | _    |
| hospice in h         | * * *                          | aer smell. He plans                     | s to do more for cha        | arity as he feels that        | : it |
|                      |                                |   |                             | <b>,</b>                      |      |
|                      |                                |   |                             |                               |      |
| is a good use        | e of his free time.            |   |                             | •                             |      |
|                      |                                |   |                             |                               |      |

Adapted from Pilot cooks for the terminally ill, The New Paper, 4 December 2017

12

## Section G: Comprehension Cloze (15 x 1 mark) Fill in each blank with a suitable word.

| Kima, an old cheetah is being treated at the Singapore Zoo. Cheetahs in captivity usually             |
|---|
| (51) up to fifteen years of (52) At eighteen, Kima is well into her                                   |
| twilight years. The zookeepers noticed she had problems catching the treats they threw to her and     |
| an examination by a (53) confirmed she needed surgery for cataracts, a disease of                     |
| the eye that prevented her from (54)clearly.  |
| Just like humans, (55) living in zoos in developed countries like Singapore                           |
| are living (56)but the zoos in Asia are ill-equipped to deal with this problem. Dave                  |
| Neale, the Welfare Director of Animals Asia, shared that the region was behind the West in            |
| (57)for their aging residents. "If an animal does survive to an (58)                                  |
| age in enclosures in the region, it is likely to suffer within an unsuitable environment due to a     |
| (59) of available skills and knowledge.   |
| "(60)being in the wild, there are no predators and there is always food to eat,                       |
| so animals in zoos tend to live longer," said Luis Carlos, who works for Wildlife Reserves Singapore. |
| "This means that they develop (61) problems you normally would not observe in                         |
| animals outside," he added. Singapore Zoo is (62) to thousands of animals and is                      |
| regarded as a leader in caring for elderly animals in Asia. Yet, it-does not have enough expertise.   |
| Earlier this year, specialists were brought in to (63) a cataract surgery on Jojo, a 60-              |
| year-old orangutan who was blind in one (64) This means that Asian zoos                               |
| (65) have a lot of catching up to do. They need to work on adapting the environment                   |
| the aging animals live in and improving their knowledge and skills in handling the aging animals in   |
| their care  |

Adapted from https://www.thestar.com.my/news/regional/2017/10/25/no-dogs-life-forelderly-animals-in-singapore-zoo/

#### Section H: Synthesis/Transformation (5 x 2 marks)

For each of the following questions, rewrite the given sentence(s) using the word(s) provided. Your answer must be in one sentence. The meaning of your sentence must be the same meaning as the given sentence(s).

| 66. | "Can I look for you later | this afternoon?" Daryl asked Lisa.     |   |
|-----|---------------------------|--|---|
|     | Daryl asked Lisa          |  |   |
|     | :                         |  |   |
|     |                           |  |   |
| 67. | He does not intend to a   | lmit his mistake.                      |   |
|     | He has                    |  |   |
|     | of                        |  |   |
|     | ·<br>:                    |  |   |
| 68. | The bookstore is closed.  | I bought my storybook there yesterday. |   |
|     | :                         | where                                  |   |
|     | :<br>                     |  |   |
|     |                           |  |   |
| 69. | The policeman assisted    | the passerby with the directions.      |   |
|     | The passerby              |  |   |
|     |                           |  |   |
|     |                           |  |   |
| 70. | The prawns looked very    | delicious but I did not eat them.      |   |
|     | However                   |  |   |
|     | ****                      |  |   |
|     |                           |  | · |

# Blank Page

## Section I: Comprehension (Open-ended) (20 marks) Read this passage and answer questions 71 to 80.

Kat Wolfe awoke with a chill down her spine. She held her breath and pricked up her ears. It came again – a faint metallic scraping. Kat relaxed. The latch on the kitchen window was loose. It jiggled with every shift of wind.

Struggling upright, Kat rearranged the cushions and cast aside her blanket. She had fallen asleep on the sofa in the living room while waiting for her mother to come home. She knew how busy it could get at the animal hospital where Dr Ellen Wolfe worked. She imagined her mum bending over the operating table either fighting to save the life of a puppy which had swallowed a diamond ring or patching up a cat who had fallen a few floors. She had never complained about her mother coming home late. She knew her mother would be home as soon as she had dealt with whatever that had held her up. But the silent house did make Kat yearn for a pet of her own – a dog to keep her company. Considering her mum spent every waking hour with animals, it was absurd that that was not allowed. "We can when we have our own house," her mother would say each time the subject was mentioned and Kat would pout.

In mid-thought, Kat suddenly became aware of the absence of the sound. The gusts of an impending storm were slapping at the windows, but the kitchen window latch was silent. Could someone be holding it? Why would anyone do that unless that person... An icy finger of dread went down Kat's spine. For one millisecond, she allowed herself to believe that her mother must have forgotten her keys. Not wanting to wake her, and knowing that the window by the sink was easily forced, her mother must have climbed in. Any minute now, her mother would snap on the kitchen light but no light came on. Then, a clink of glass and a muffled curse confirmed the unimaginable. Kat lay rigid on the sofa. Her phone was charging in her room. The stairs that led up to it were in the hallway between the living room and the kitchen. There was no way she could get to them without being seen.

Kat scrambled off the sofa and slipped behind it. Crouching there, she became aware of something round and hard against her leg and her trembling hands closed around a tennis ball. The previous weekend, she had helped her mum pet-sit a Jack Russell Terrier whose owner was away. He was a cute dog, but with impossibly high energy. Kat had to spend hours retrieving toys from every corner of the house which was frustrating. The tennis ball had gone missing then. Now it struck her that if she threw the ball into the kitchen, the intruder might get a fright and think someone was coming. He might fly out of the house, never to be seen again.

Then a torch beam flared and it began to explore the room. It was only a matter of time before the intruder saw the cast-aside blanket on the sofa and put two and two together. There was no time to lose and no way to aim. Kat threw the ball as hard and high as she could. It struck the top corner of the kitchen door and ricocheted back into the living room! Kat heard the thwock of rubber against wood. The intruder heard it too, because the white beam did another zigzag. It was not enough to save him. The instant the ball struck the hardcover edition of *The Merck Veterinary Manual*, all 3,326 pages of it, fell. The intruder never knew what hit him. As he fell, his hands latched on to the bookcase. It dislodged itself from the wall, firing books in all directions.

Kat was cowering behind the sofa when the intruder's torch rolled under the dining-room table. Seeing that, she peered out from behind the sofa and saw it illuminate a skinny, hooded figure which attempted to sit up before being flattened by the bookcase. The final crash was deafening. Flinching at the sight and sound, she was not aware that the door had flung open at that moment and a familiar figure was standing there, amidst the cloud of dust, stupefied.

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| asec<br>?m)    | d on lines 1–2, fill in the blan  | iks below to sh | ow how Kat    | 's feelings | change | ed?   |
|----------------|---|-----------------|---------------|-------------|--------|-------|
| a)             | When Kat woke up  |                 | she felt      |             |        |       |
| b)             | When Kat heard the faint sound  |                 | she felt      |             |        |       |
|                | ragraph 2, Kat mentioned so   | ome of her mo   |               |             | own on | e act |
|                |   | ome of her mo   | ther's actior | s. Write do | own on | e act |
| n ea           | Question What is one action Kat   | ome of her mo   | ther's action |             | on on  | e act |
| a)             | Question  What is one action Kat could understand? (1m)   | ome of her mo   |               |             | own on | e act |
| n ea<br>a)     | Question What is one action Kat   | ome of her mo   |               |             | own on | e act |
| n ea<br>a)     | Question  Question  What is one action Kat could understand? (1m)  What is one action Kat could not understand?   | ome of her mo   |               |             | own on | e act |
| a)<br>b)       | Question  Question  What is one action Kat could understand? (1m)  What is one action Kat could not understand?   |                 | Acti          | on          |        | e act |
| a)<br>b)       | Question  Question  What is one action Kat could understand? (1m)  What is one action Kat could not understand? (1m)  ose a word from paragraph:                  |                 | Acti          | on          |        | e act |
| a) b) Chooke v | Question  Question  What is one action Kat could understand? (1m)  What is one action Kat could not understand? (1m)  ose a word from paragraph vords below. (3m) |                 | Acti          | on          |        | e act |

| 1 ' 1                      | What does "it" refer to?                                  |                                  |                       |                           |              |           |      |
|----------------------------|---|----------------------------------|-----------------------|---------------------------|--------------|-----------|------|
|                            | Complete the s<br>show what Kat<br>could have hap<br>(1m) | thought                          | would ar              | omeone be<br>lyone do tha | it unless th | at        |      |
| <del></del>                | · · · · · · · · · · · · · · · · · · ·                     |                                  |                       |                           |              |           |      |
|                            | :   |                                  |                       |                           |              |           |      |
|                            | vo things did Ka<br>wers. <b>DO NOT</b>                   |                                  | -                     |                           | •            | a tick be | side |
| ur ans                     | wers. DO NOT  |                                  | E THAN T              |                           | •            | a tick be | side |
| ur ans                     | wers. DO NOT  | Stair                            | E THAN T              |                           | •            | a tick be | side |
|                            | wers. DO NOT  | Stair                            | E THAN T              |                           | •            | a tick be | side |
| nallwa<br>phone<br>kitcher | y 2 and 3 in the d in the story. (                        | stair tenn sofa blanks below 1m) | s is ball v to indica | te the order              | in which th  | ie events |      |

79. Based on the passage, state whether each statement in the table below is true or false, then give one reason why you think so. (3m)

| Statement   | True/False | Reason |
|---|------------|--------|
| a) The intruder<br>fell because<br>the tennis ball<br>struck him.       |            |        |
| b) Kat believed<br>that the sofa<br>would give her<br>presence<br>away. |            |        |
| c) Kat enjoyed<br>pet-sitting the<br>Jack Russell<br>Terrier.           |            |        |

80. Who was the familiar figure at the door in line 44 and why was the figure stupefied? (2m)

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- End of Paper ---

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#### **Booklet A**

| Q2  | Q3                   | Q4                               | Q5   | Q6   | Q7   | Q8  | Q9  | Q10   |
|-----|----------------------|----------------------------------|--|--|--|---|---|---|
| 2   | 1                    | 1                                | 2  | 1  | 2  | 2   | 4   | 1   |
| Q12 | Q13                  | Q14                              | Q15  | Q16  | Q17  | Q18   | Q19   | Q20   |
| 2   | 1                    | 1                                | 3  | 1  | 4  | 4   | 1   | 3   |
| Q22 | Q23                  | Q24                              | Q25  | Q26  | Q27  | Q28   |   | L   |
| 4   | 1                    | 1                                | 2  | 3  | 2  | 1   |   |   |
|     | 2<br>Q12<br>2<br>Q22 | 2 1<br>Q12 Q13<br>2 1<br>Q22 Q23 | 2 1 1<br>Q12 Q13 Q14<br>2 1 1<br>Q22 Q23 Q24 | 2 1 1 2<br>Q12 Q13 Q14 Q15<br>2 1 1 3<br>Q22 Q23 Q24 Q25 | 2 1 1 2 1<br>Q12 Q13 Q14 Q15 Q16<br>2 1 1 3 1<br>Q22 Q23 Q24 Q25 Q26 | 2     1     1     2     1     2       Q12     Q13     Q14     Q15     Q16     Q17       2     1     1     3     1     4       Q22     Q23     Q24     Q25     Q26     Q27 | 2     1     1     2     1     2     2       Q12     Q13     Q14     Q15     Q16     Q17     Q18       2     1     1     3     1     4     4       Q22     Q23     Q24     Q25     Q26     Q27     Q28 | 2     1     1     2     1     2     2     4       Q12     Q13     Q14     Q15     Q16     Q17     Q18     Q19       2     1     1     3     1     4     4     1       Q22     Q23     Q24     Q25     Q26     Q27     Q28 |

#### **Booklet B**

| Q30           | Q31                          | Q32                 | Q33                                     | Q34   | Q35   | Q36  | Q37  | Q38  |
|---------------|------------------------------|---------------------|---|---|---|--|--|--|
| F             | D                            | N                   | Α                                       | Q   | В   | K  | M  | E  |
| Q39) priority |                              | Q43)                | delicacies                              |   | Q47)  | constrain  |  |  |
| flight        |                              | Q44)                | ingredi                                 | ents  | Q48)  | it   |  |  |
| up            |                              | Q45)                | by                                      | <u></u>   | Q49)  | taken  | . *  | <del></del>  |
| patien        | ts                           | Q46)                | sincerit                                | :y  | Q50)  | lingerii   | ng   |  |
|               | F<br>priorit<br>flight<br>up | F D priority flight | F D N priority Q43) flight Q44) up Q45) | F D N A priority Q43) delicac flight Q44) ingredic up Q45) by | F D N A Q priority Q43) delicacies flight Q44) ingredients up Q45) by | F D N A Q B priority Q43) delicacies Q47) flight Q44) ingredients Q48) up Q45) by Q49) | F D N A Q B K  priority Q43) delicacies Q47) constra  flight Q44) ingredients Q48) it  up Q45) by Q49) taken | F D N A Q B K M  priority Q43) delicacies Q47) constrain  flight Q44) ingredients Q48) it  up Q45) by Q49) taken |

| Q51) | live  | Q56)        | longer           | Q61)            | health                                |  |  |  |
|------|---|-------------|------------------|-----------------|---------------------------------------|--|--|--|
| Q52) | age   | Q57)        | caring           | Q62)            | home                                  |  |  |  |
| Q53) | veterinarian  | Q58)        | old              | Q63)            | perform                               |  |  |  |
| Q54) | seeing  | Q59)        | lack             | Q64)            | eye                                   |  |  |  |
| Q55) | animals   | Q60)        | Unlike           | Q65)            | still                                 |  |  |  |
| Q66) | Daryl asked Lisa  | if he could | look for her la  | ater that after | noon.                                 |  |  |  |
| Q67) | He has no intent  | ion of adm  | itting his mista | ike.            | · · · · · · · · · · · · · · · · · · · |  |  |  |
| Q68) | The bookstore w   | here I bou  | ght my storybo   | ook yesterday   | is closed.                            |  |  |  |
| Q69) | The passerby was assisted with the directions by the policeman. |             |                  |                 |                                       |  |  |  |
| Q70) | However delicio   | us the prav | vns looked. I d  | id not eat the  | m.                                    |  |  |  |

| Q71) | Living room   |
|------|---|
| Q72) | a)scared  |
|      | b)relaxed   |
|      | a)Kat's mother coming home late.                                      |
|      | b)Kat's mother not allowing her to get a pet                          |
| Q74) | a)yearn   |
|      | b)absurd  |
|      | c)mentioned   |
| Q75) | a)the kitchen window latch  |
|      | b)climbing into the house   |
| Q76) | Kat was optimistic. She believed that it could by her mother coming   |
|      | into the house through the kitchen window.                            |
| Q77) | phone , stairs  |
| Q78) | 2,1,3   |
| Q79) | a)FalseCall the man fell because a manual hit him.                    |
|      | b)False Kat believed that the blanket on the sofa would give her      |
|      | presence away.  |
|      | c)False Kat found pet sitting the dog frustrating as she had to       |
|      | spend hours retrieving the toys which the dog left at every corner of |
|      | the house.  |
| Q80) | The familiar figure was Dr Ellen Wolfe and she was stupefied because  |
|      | she saw books all over the floor.                                     |